

Cassidy Holahan

November 2024

Assistant Professor of English, University of Nevada, Las Vegas
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Professional Appointments

Assistant Professor, University of Nevada, Las Vegas (2023-present)

Education

- 2023 **Ph.D. in English Literature** | University of Pennsylvania
Graduate Certificate in Digital Humanities, Price Lab for Digital Humanities
Dissertation Committee: Michael Gamer and Chi-ming Yang (co-chairs), Whitney Trettien, Toni Bowers
- 2017 M.A. in English and American Literature | New York University
- 2014 B.A. in Environmental Economics & English | Colgate University

Publications

- “Rummaging in the Dark: ECCO as Opaque Digital Archive.” *Eighteenth-Century Studies* (ECS), Special Issue on Book History and Digital Humanities, August 2021
- Winner of the Andrew W. Mellon Society of Fellows in Critical Bibliography (SoFCB) Essay Prize, *Rare Book School*, 2023
 - Honorable mention (runner-up) for the James L. Clifford Prize, American Society for Eighteenth Century studies (ASECS), 2023
- (Forthcoming) “Not Reading the Edition” (co-authored with Whitney Trettien and Aylin Malcolm). *Futures of Digital Scholarly Editing*. University of Minnesota Press, 2024
- (Forthcoming). “The Romantic Melodrama Project: or, Playbills! Performance!! Metadata!!!” (co-authored with Michael Gamer and Deven Parker). *Studies in Romanticism*, special issue on *Romanticism and the Digital Humanities*
- (Revise and Resubmit) “Masquerading as Oneself: Eliza Haywood’s Theatrical Characters.” *Eighteenth-Century Fiction* (ECF)
- (In-progress): “Inked and Hyperlinked: Samuel Richardson’s *Colleciton of Moral Sentiments* and the datification of the novel”

Awards & Fellowships

Fellowships:

- Mayers Fellowship, The Huntington Library, Art Museum, and Botanical Garden (two-month fellowship), June–July 2024
- Mellon Mid-Doctoral Fellowship in Digital Humanities, University of Pennsylvania's Price Lab for Digital Humanities, 2020-21
- PhD Career Exploration Fellowship with Penn Libraries—Kislak Center for Special Collections, University of Pennsylvania, 2022
- Benjamin Franklin Fellowship, University of Pennsylvania, 2016-23

Awards:

- Runner-up, S. Eric Molin Prize for Best Conference Paper by a Student, EC/ASECS, for “Costuming Character, On and Off the Eighteenth-Century Stage,” 2022
- ASECS Graduate Student Conference Paper Prize (co-winner), for “A Digital Schema on the Printing Press: Richardson’s *Moral Sentiments* as Case Study,” 2021
- Runner-up, Millicent Bell Thesis Prize, New York University, 2017

Digital Publications & Projects

As Project Lead

Novel(ty) on Stage. A database of all theatrical adaptations of non-dramatic texts and all prose adaptations of theatrical performances in Britain from 1660–1843. 2020–present.

Richardson’s Moral Sentiments. A digital edition of Samuel Richardson’s 1775 print commonplace book. www.cassidyholahan.com/moralsentiments/. 2021.

Reading the Commonplace. A digital edition of a Philadelphian woman’s Romantic-era commonplace book. readingthecommonplace.cassidyholahan.com/. 2019-present.

Collaborative DH Projects

Researcher & Developer, *Romantic Melodrama* (project lead: Michael Gamer). Database of every recorded melodrama performance from 1793-1843. www.romanticmelodrama.org. 2020-present.

Developer, *Re-Membering WWII Paris*. Mélanie Péron faculty project, *University of Pennsylvania*. occupiedparis.pennds.org. 2021-22.

Project Manager, *Early Novels Database* (END) (earlynovels.github.io). Managed metadata creation and oversaw related undergraduate student project, “Geocoding Early Novels” (cholahan.github.io/end19), 2019.

Teaching

University of Las Vegas, Nevada

- (Upcoming) ENGL 427B: Gender and Literature, Fall 2025
- (Upcoming) ENGL 455/655: Introduction to Digital Humanities (newly designed course, approved Spring 2024), Spring 2025
- ENGL 700: Bibliography and Methods (Graduate Seminar), Fall 2024
- ENGL 430: Major Figures in British Literature: Austen and Adaptation, Fall 2024
- ENGL 449A-1002: British Literature I, Spring 2024, Summer 2024, Spring 2025
- ENGL 731-1001: Studies in Restoration and Eighteenth-Century British Literature: The Self in the Early Novel (Graduate Seminar), Fall 2023

As Instructor of Record, University of Pennsylvania

- Writing Women, Part I (Sophomore Seminar) (Fall 2022)
- Pre-Freshman English Writing: Place and Belonging (Summer 2022)
- Novel Panics and Celebrities: Eighteenth-Century Mass Media (Advanced Literary Research Methods Seminar) (Fall 2021)
- Early Novels Database Digital Humanities Workshop (Project Manager and Instructor) (Summer 2019)

Teaching Assistant or Instructional Support

- Research Assistant, Orientation to Research Methods and Agendas, Folger Institute (May 2023)
- Grading Assistant and Guest Lecturer, Cultures of the Book, Univ. of Pennsylvania (Spring 2023 and Fall 2018)
- Teaching Assistant, Jane Austen and Adaptation, Univ. of Pennsylvania (Spring 2019)

Guest Teaching

- Invited speaker, ENGL 700: Bibliography and Methods, UNLV (October 2023)
- Invited speaker, ENGL 401: Textual Scholarship, Widener University (February 2023)
- Guest lecturer, Sexuality and Power, 1700-1790, Univ. of Pennsylvania (March 2022)

Conference Participation

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| 2025 | (Upcoming) “Women in the theater and the impact of metadata development,” for panel, “Data Feminism and Feminist Data”
American Society for Eighteenth-Century Studies (ASECS), March 2025 |
| 2025 | (Upcoming) Co-organizer, workshop “Digital Personography: A Hands-on Workshop/Edit-a-thon” (Digital Humanities Caucus) |

- ASECS, March 2025
- 2024 “(Non)Belonging: Chance encounters in Evelina’s character system” for panel, “The Burneys and Belonging”
ASECS, March 2024
- 2024 “The Book Beyond the Codex: Eighteenth-Century Novels on Stage” for panel, “Comparative Media Histories” (virtual)
Modern Language Association (MLA), January 2024
- 2023 “Commonplacing as Annotation,” for roundtable on “Annotation” (Digital Humanities Caucus)
ASECS, March 2023
- 2023 Co-organizer, panel “Performance and Digital Technologies”
ASECS, March 2023
- 2023 “The Interactive Book: Digital Editions and Early Print Culture,” for panel “Book Lab”
Modern Language Association (MLA), January 2023
- 2022 “Costuming Character, On and Off the Eighteenth-Century Stage”
East-Central/American Society for Eighteenth-Century Studies, October 2022
- 2022 ASECS/ECCO Roundtable
ASECS, March 2022
- 2022 “Staging Crusoe’s Hut: Novels on the Long Eighteenth-Century Stage”
ASECS, March 2022
- 2021 “The Afterlives of Novels on the Romantic Stage”
The Society for the History of Authorship, Reading, and Publishing, 2021
- 2021 “Actor portraits, Costuming, and the Making of Theatrical Character”
East-Central/American Society for Eighteenth-Century Studies, October 2021
- 2021 “A Digital Schema on the Printing Press: Ricardson’s *Moral Sentiments*”
ASECS, March 2021
- 2018 Concluding Remarks Roundtable
Jay I. Kislak Symposium: Jonathan Swift in the 21st Century, University of Pennsylvania, 2018
- 2016 “Retiring to Her Chamber: The Domestic Idyll in Ann Radcliffe”
Rutgers University Long 18th c. Trans-Atlantic Graduate Studies Conference

Professional Service & Training

Committee Member, English Department Graduate Studies Committee, 2023-24, 2024-25

Committee Member, English Department Technology Committee, 2023-24, 2024-25

Graduate Student Representative, A.S.W. Rosenbach Lecture in Bibliography Advisory Committee, University of Pennsylvania, 2022-24

Co-Coordinator, DH Working Group, Price Lab for Digital Humanities, University of Pennsylvania, 2020-21

Co-Coordinator, Res-Vic (Restoration to Victorian) Graduate Reading Group, University of Pennsylvania, 2018-20

Vice President, Graduate English Association, University of Pennsylvania, 2019-20

Prospective Students Coordinator, Graduate English Association, University of Pennsylvania, 2018-19

Co-Coordinator, The Eighteenth-Century British Literature Workshop, New York University, 2016-17

Professional Development

Generate A.I. in the Classroom Summit, University of Nevada, October 18, 2024

“AI for IA Workshop: Artificial Intelligence for Intelligent Assignments” (Educational Initiatives, UNLV Library), University of Nevada, February 21, 2024

Participant, DreamLab. A digital humanities training institute at the Univ. of Pennsylvania. “Minimal Computing,” June 2019. “Tidy Data for Humanists,” June 2021

Penn Center for Teaching and Learning

- Workshops, including “Accessible Online Teaching,” “Teaching with Material Texts: Manuscripts, Rare Books, and Beyond,” “Designing Anti-Racist Syllabi,” and “Pedagogy: Resources and Responsibilities”

Tools and Skills

Tools: Python, JavaScript, CSS, HTML, JSON, OpenRefine, Gephi, GitHub, Figma, Jekyll

Skills: Web design, databases and data management, data analysis with Python, network visualization, project management